

CALL FOR PAPERS AND POSTER PRESENTATIONS

Living Translation – People, Processes, Products

9th EST CONGRESS

9 – 13 SEPTEMBER 2019

STELLENBOSCH



EST CONGRESS 2019

LIVING TRANSLATION – PEOPLE, PROCESSES, PRODUCTS

Stellenbosch (South Africa), 9-13 September 2019

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In a multilingual and multicultural world shaped by mediated interactions between people from diverse national, linguistic and cultural backgrounds, translation in all its forms and interfaces is more prevalent than ever. In Africa, as in the rest of the world, translation is intrinsically linked with its environment: translation in all its variety is not only the object of an academic discipline, it is a fact of life. This reality is living, shifting and vibrant, like the academic discipline of translation studies, which has shown its flexibility over the past decades. The interaction of translation studies with fields such as linguistics, literary studies and cultural studies is obvious. At the less traditional end of the spectrum, publications on translation and the Anthropocene and the era of big data point to a myriad of extremely fertile research areas.

The theme of 'Living Translation' includes current topics, such as the role of translation in the lived experience of the Other, in fake news, mass communication, power and ideology, oral histories, the hegemony of English, accessibility, inclusivity, education, gender and transformation, since these practices all imply, implicate or employ translation in some way. It is the aim of the 9th EST Congress to explore these and other pertinent matters of translation in real life, from various theoretical and analytical points of departure. The three sub-headings, "People, Processes, Products", are intended to stimulate robust discussions as we map our way forward as a living discipline.

The 9th EST Congress welcomes contributions related to this general topic, and starting from a broad view of translation studies. Proposals for contributions can focus on various (inter)disciplinary, methodological, conceptual, professional, historical or geographical approaches relating to the conference theme.

Researchers may submit abstracts for presentations in one of two formats:

Paper presentation

Papers would comprise a presentation of 30 minutes in total, 20 minutes for presenting and 10 minutes for discussion. Papers can be submitted as part of a particular panel or individually.

Poster presentation

Poster presentations are in a visual format well suited to interaction and discussion. Ideally, poster presentations should make minimal use of written elements in order to fully utilise the engagement possibilities of this mode of presentation.

ABSTRACT SUBMISSIONS

Abstracts are to be submitted on the congress website (www.est2019.com). Maximum 300 words, excluding references, in English.

Opening date and publication of panel themes: **29 October 2018**

Closing date for individual papers and posters: **15 January 2019**

FURTHER INFORMATION

Details of the scientific and organising committees, as well as all other information pertaining to the congress, are available on the website: www.est2019.com.